



DEUTSCHER AERO CLUB E.V.
MITGLIED DER FÉDÉRATION AERONAUTIQUE INTERNATIONALE
UND DES DEUTSCHEN SPORTBUNDES

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Braunschweig

17. November 2005

FAI recommended museum

Dear Sirs:

The German Aero Club nominates the Zeppelin Museum Friedrichshafen to be affiliated in the FAI recommended museum program. Attached you receive the application of the Zeppelin Museum Friedrichshafen. For the nomination our accounting department is transferring the sum of 500 SFR to your bank account.

With best regards

Vera Klemm
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Eingetragen im Vereinsregister
beim Amtsgericht Fulda,
Zweigstelle Gersfeld
unter Nr. 110
Steuer-Nr. 13 22014008

Geschäftszeit:
8.00 – 16.30 Uhr, Freitag – 14.30 Uhr
Kernzeit der gleitenden Arbeitszeit:
9.00 – 12.00 Uhr, 13.00 – 15.00 Uhr,
Freitag – 12.00 Uhr

Konten: Deutsche Bank Privat- und
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ZEPPELIN MUSEUM FRIEDRICHSHAFEN
T E C H N I K U N D K U N S T

Zeppelin Museum Friedrichshafen

Technology and Art

Friedrichshafen – On July 2nd 2000 it has been 100 years since the maiden flight of a Zeppelin airship above Lake Constance, the largest international event in airship aviation history ever took place in Friedrichshafen. At the 2nd of July 1996, the new Zeppelin Museum was inaugurated in the former port station. Once again, Friedrichshafen is the Mecca of Zeppelin-enthusiasts and friends of the airship aviation from all over the world. Since the opening more than 2.800.000 people visited the Zeppelin Museum, which presents its exhibition on more than 4.000 square metres.

The Zeppelin Museum, with a unique blend of technology and art, is showing what promises to be one of the most attractive and exciting exhibitions of our age. A major attraction and a spectacular eye-catcher is an almost 40 metres-long reconstruction of a section of LZ 129 "Hindenburg". Reconstructed to exact detail down to the last rivet, the legendary "silver cigar" allows visitors to enter via a ramp and saunter through the authentically furnished passenger cabins. Here, they can relive the atmosphere of transatlantic crossings in days of yore.

Radiating from this focal exhibit are various "theme islands" presenting the life and work of Count Ferdinand von Zeppelin and in rich detail, the history of airship aviation from the technical, socio-cultural, industrial and military perspectives.

Between technology and art

True to its motto "Technology and Art", the new museum combines two very different worlds, taking the visitor on a fascinating journey through time. It brings back into sharp focus the mutual commitment between art and technology, the links between which have sadly been lost. In addition to the mystique of Zeppelins, in the midst of fine examples from the history of airship aviation and a lot of exhibits from a renowned art collection, the visitor is repeatedly drawn by windows magically opening from the one world out into the other - presenting a sidelong glance of the Art of Technology at the Technology of Art.

In the upper store the art collection of the town of Friedrichshafen is in residence. The frame ranges from pictures and sculptures from the Middle Ages to Modern times, views of and over the Lake of Constance. Especially works of artists like Otto Dix and Max Ackermann makes this exhibition to a representative profile of works of art of the Lake Constance region.

The ambience for this unique exhibition is fittingly provided by Friedrichshafen's fully restored former Hafbahnhof (port station). The historical monument of transport and journey, architecturally close to the Bauhaus style, incorporates the blend of Technology and Art. It is a symbolic tribute to concepts such as "Mobility" and the "Culture of Travelling" - concepts also represented by great Zeppelins in the past.

The premises and the museum thus present a happy congruence of form and content, of the leitmotif of the museum and its shell. The museum is strategically located with direct connections along with rail and ship, a rarity in the world of museums.

Interactive communication system brings back the exhibits to life

Yet another milestone set by the Zeppelin Museum is its new interactive communication system. At the disposal of the visitors are 30 computer terminals which are assigned to the various, thematically structured sections of the museum. Visitors can simply touch various highlighted words and commands on a touch-screen to enjoy a ride on an information highway and put together their own journey into the multi-faceted history of airship aviation. Breathing life into the exhibits by providing background information, the sophisticated communication system provides thematic detours and fascinating links, permitting the enquiring visitor to browse to his/her wanted content and yet not feel lost in a maze of information.

Behind the interactive windows is a mainframe computer with a 4 gigabyte storage. It "manages" up to 2 hours of film material ' 2,500 photographs, 500 graphics and 6000 pages of text material. 13 scientists and experts worked on structuring this enormous information pool to be amenable to computer handling, so that visitors can access any detail at any time.



ZEPPELIN MUSEUM FRIEDRICHSHAFEN
TECHNIK UND KUNST

A Maybach Zeppelin in the new Zeppelin Museum

A rare automobile beneath the "Hindenburg" reconstruction - lasting proof to the impetus from airship technology to all fields of modern transport technology

A Maybach Zeppelin, one of the most fascinating automobiles ever built, is one of the more spectacular exhibits on display at the new Zeppelin Museum in Friedrichshafen. 12 cylinders, 8 litres capacity, 200 horsepower, maximum speed 160 kph, over 6 metres long, 3.6 tons in weight, 30 litres fuel consumption per 100 km: thus reads the fact sheet for the legendary luxury vehicle from the thirties, of which only some 230 were built between 1931 and 1939 - "custom made" for its discerning buyers. The price of 40,000 Reichsmark those days was the equivalent of 200 monthly salaries of a skilled worker or the price of 30 Opel "Olympia" limousines.

Visitors at the new Zeppelin Museum can marvel at the "Zeppelin" automobile directly beneath the authentic 1:1 reconstruction of an almost 40 m section of LZ 129 "Hindenburg". The juxtaposition of the exhibits is deliberate, for what better embodies the essence of luxurious travel on land, than once the great airships in the air. At the same time, the Maybach Zeppelin is lasting proof of the strong influence of Zeppelin airships to all fields of modern transport.

For further details apply to:

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